

**Isaac Payne**, b. 1979, grew up in Tacoma, WA, lives and works in Charlotte, NC

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## Artist CV

### Education

2005 MFA, City University of New York at Queens College, Painting

2003 BFA, Cleveland Institute of Art, Painting

### Solo Exhibitions

2014 New Gallery of Modern Art, Charlotte, NC (forthcoming)

2013 *Visual Places*, Waterworks Visual Art Center, Salisbury, NC

2011-2012 *Works on Paper*, McColl Center for Visual Art. Charlotte, NC

2010 *Charcoal Cities*, Green-Rice Gallery, Charlotte, NC

2005 *MFA Thesis Exhibition*, Klapper Hall Gallery, Queens College, Flushing, NY

### Two Person Exhibitions

2014 *CONSTRUCT(S)*, with Matt Steele, Storrs Gallery, UNC Charlotte School of Art and Architecture, NC

2012 *Interactive Landscapes: New and Collaborative Works by Chris Watts and Isaac Payne*, CPCC Ross Gallery, Charlotte, NC

### Selected Exhibitions

2014-2015 *Line, Touch, Trace*. North Carolina Museum of Art, Raleigh, NC (forthcoming)

2014 *New to the Third*, Blue Spiral, Asheville, NC

*Art Papers Art Auction*, Mason Murer Fine Art, Atlanta, GA

2013 Group Show, MONA, Charlotte, NC

*The Bicycle: Art Meets Form (juried invitational)*, Theater Art Gallery, NC

*Faculty Exhibition*, CPCC, Charlotte, NC

*Art Papers Art Auction*, Mason Murer Fine Art, Atlanta, GA

*Carolina's Got Art (juried)*, July Salon, Elder Gallery,

2012 *New Works*, Mason Murer Fine Art, Atlanta, GA

*Interactive Landscapes: New and Collaborative Works by Chris Watts and Isaac Payne*, CPCC Ross Gallery, Charlotte, NC

*Art Papers Art Auction*, Mason Murer Fine Art, Atlanta, GA

*Winter Exhibition*, Green Hill Center for NC Art. Greensboro, NC

*Studio Party 12*, McColl Center for Visual Art. Charlotte, NC

*Ether Ore*, Gallery Twenty Two, Charlotte, NC

*Petite Et Local*, Dialect Gallery, Charlotte, NC

*Palate to Palette*, McColl Center for Visual Art. Charlotte, NC

*High 5*, Cabarrus Arts Council. Concord, NC

2011 *Spring Fling*, McColl Center for Visual Art. Charlotte, NC

*Transfusion*, Charlotte Artery at the Gaines Brown Building. Charlotte, NC

- You and Me, Waterworks.* Salisbury, NC  
*Carolina's Got Art Travelling show* (invitational), Winston-Salem, NC,  
 Sumpter, SC, and North Augusta, SC
- 2010 *Drawing Revisited*, Green Hill Center for NC Art. Greensboro, NC  
*Carolina's Got Art* (Juried) Atherton Mill. Charlotte, NC  
*Black, White and Easily Re*, Cabarrus Arts Council. Concord, NC  
*A Sense of Place.* George A. Batte Jr. Fine Arts Center. Wingate, NC
- 2009 *Faculty Exhibition*, George A. Batte Jr. Fine Arts Center. Wingate, NC  
*Winter Show*, Green Rice Gallery. Charlotte, NC
- 2008 *Reflections* (3 artists), George A. Batte Jr. Fine Arts Center. Wingate, NC  
*Faculty Exhibition*, George A. Batte Jr. Fine Arts Center. Wingate, NC
- 2007 *Miniatures*, Benefit Auction, Charlotte Art League. Charlotte, NC
- 2004 *Miniatures*, Klapper Hall Gallery. Queens College, NY
- 2003 *BFA Show and Top Twenty Exhibition*, Rienberger Gallery. Cleveland, OH  
*ArtSNot*, Euclid Arcade. Cleveland, OH

### **Honors/Awards/Residencies**

- 2013 Charlotte Magazine's BOB Award, 2013 Best Artist  
 First Place, 'The Bicycle: Art Meets Form'  
 People's Choice Award, "Carolina's Got Art"
- 2012 Best Local Artist (Emerging), Creative Loafing, Best of Charlotte, 2012  
 Concord Center City Mural Commission (juried)
- 2011-2012 McColl Center For the Visual Arts, 11 Month Affiliate Artist in Residence
- 2010 New American Paintings, *Southern Competition*, issue #88
- 2002 Wrobell Painting Scholarship
- 2000-2002 Sybil J. Gould Scholarship for Excellence in Drawing
- 2001 Mary Seymour Brooks Award for Excellence in Painting
- 2000 Forensics: Facial Reconstruction, Full Tuition Scholarship
- 1999 Honorary Scholarship, Cleveland Institute of Art
- 1998 - 03 Portfolio Grant, Cleveland Institute of Art

### **Publications**

- Charlotte Observer, Murals capture Concord's history, essence, Friday, Nov. 01, 2013
- Independent Tribune, Downtown mural pays tribute to Concord, Oct. 27, 2013
- Creative Loafing, *Best of Charlotte*, Oct. 3, 2012
- Creative Loafing, *The Numbers Game at CPCC's Ross Gallery*, by Barbara Schreiber, July 06, 2012
- Charlotte Observer, *They're Playing with Paper* review by Lynn Tremming, Dec. 15, 2011
- New American Paintings, *Southern Competition*, issue #88, 2010
- Yes Weekly, *Drawing Revisited* review by Brian Crean, September 29, 2010
- Shifter Magazine, *Surface Tension*, issue #6, 2006

### **Professional**

- 2013-present McColl Center for Visual Art and Innovation, Board of Directors
- 2012-present Central Piedmont Community College: Full-Time Instructor, Visual Art, Painting
- 2007-2011 Wingate University: Adjunct Professor, Visual Art