

Isaac Payne

www.isaacpayne.com

b. 1979, grew up in Tacoma, WA, lives and works in Charlotte, NC

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CV

Education

2005 MFA, City University of New York at Queens College, Painting/Sculpture
2003 BFA, Cleveland Institute of Art, Painting

Solo Exhibitions

2011 McColl Center for Visual Art. Charlotte, NC (upcoming Nov.)
2010 *Charcoal Cities*, Green-Rice Gallery, Charlotte, NC
2005 *MFA Thesis Exhibition*, Klapper Hall Gallery, Queens College, NY

Exhibitions

2011 McColl Center for Visual Art. Charlotte, NC
transfusion, Charlotte Artery at the Gaines Brown Building. Charlotte, NC
You and Me, Waterworks. Salisbury, NC
Carolina's Got Art Travelling Exhibition (invitational), Winston-Salem, NC, Sumpter, SC, and North Augusta, SC
2010 *Drawing Revisited*, Green Hill Center for NC Art. Greensboro, NC
Carolina's Got Art (Juried) Atherton Mill. Charlotte, NC
Black, White and Easily Re, Cabarrus Arts Council. Concord, NC
A Sense of Place. George A. Batte Jr. Fine Arts Center. Wingate, NC
2009 *Faculty Exhibition*, George A. Batte Jr. Fine Arts Center. Wingate, NC
Winter Show, Green Rice Gallery. Charlotte, NC
2008 *Reflections* (3 artists), George A. Batte Jr. Fine Arts Center. Wingate, NC
Faculty Exhibition, George A. Batte Jr. Fine Arts Center. Wingate, NC
2007 *Miniatures*, Benefit Auction, Charlotte Art League. Charlotte, NC
2004 *Miniatures*, Klapper Hall Gallery. Queens College, NY
2003 *BFA Show and Top Twenty Exhibition*, Rienberger Gallery. Cleveland, OH
ArtSNot, Euclid Arcade. Cleveland, OH

Experience

2007-present Adjunct Professor of Art, Wingate University, NC
2010-present Adjunct Professor, Central Piedmont Community College, NC
2006, 2007 Visiting Artist, California College of Art, Oakland, CA
2006 Fine Arts Junior Review Juror, California College of Art, Oakland, CA

Awards/Residencies

2011-2012 McColl Center For the Visual Arts, 11 month Affiliate Artist in Residence
2002 Wrobell Painting Scholarship
2000-2002 Sybil J. Gould Scholarship for Excellence in Drawing
2001 Mary Seymour Brooks Award for Excellence in Painting
2000 Forensics: Facial Reconstruction, Full Tuition Scholarship
1999 Honorary Scholarship, Cleveland Institute of Art

Publications

New American Paintings, *Southern Competition*, issue #88, 2010
Yes Weekly, *Drawing Revisited* review by Brian Crean, September 29, 2010
Shifter Magazine, *Surface Tension*, issue #6, 2006

Collections

Michael Gallis and Associates, Dan K. and Linda Rocker Silverberg, Jayne and Robert Zweig